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NOV. NO.82
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FIRST LOVE

NOVEMBER, 1957
No. 82

in this issue

WHEN LOVE'S FOR REAL
HOW DO YOU KNOW IT? THROUGH TEARS AND NEAR-TRAGEDY?-- THE WAY TONI FOUND OUT?

PRIZE BEAUTY
IT'S A GOOD THING THEY DON'T GIVE TROPHIES FOR BREAKING HEARTS!

WHY DO I LOVE YOU?
EVERYONE ELSE FEARED HIM! SHE LOVED HIM!

TOO YOUNG TO KISS
SHE WOULDN'T WAIT FOR ROMANCE! SHE WANTED IT *NOW!*

BUT WHICH ONE? TONI'S STORY CONTINUES AFTER THE FOLLOWING PAGE...

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YOU MEET TWO MEN -- EACH HANDSOME, EACH INTRIGUING IN HIS OWN WAY! -- IT'S HARD TO MAKE UP YOUR MIND, ISN'T IT? FOR A GIRL LIKE TONI, YOUNG, SWEET, TRUSTING, HOW DO YOU KNOW...

When LOVE'S for REAL

EVEN IF IT COSTS ME MY JOB, I'VE KEPT SILENT LONG ENOUGH! I WON'T LET YOU RUIN YOUR LIFE ON A MAN YOU DON'T LOVE!

VIC... ARE YOU CRAZY? LET GO OF ME!

A TRUE FIRST LOVE STORY

NOT THAT I WASN'T POPULAR IN SCHOOL -- I COULD CHOOSE ANY BOY I WANTED -- BUT THAT WAS THE TROUBLE -- I DIDN'T WANT ANY OF THEM! I CONSIDERED THE BOYS MY AGE SILLY, IMMATURE -- AND HARD TO DISCOURAGE...

AW, COME ON, TONI! LET ME TAKE YOU TO THE DANCE FRIDAY NIGHT!

YOU OUGHT TO GO WITH *ME*, TONI! I ASKED YOU *FIRST*!

HA, HA... OH, ALL RIGHT! I SUPPOSE I MUST CHOOSE *ONE* OF YOU! LET ME SEE... YOU'RE ALL GOOD-LOOKING... ALL STRONG... ALL NICE... UMM... IF YOU CAN DANCE, TEDDY, I'D LOVE TO GO WITH *YOU*!

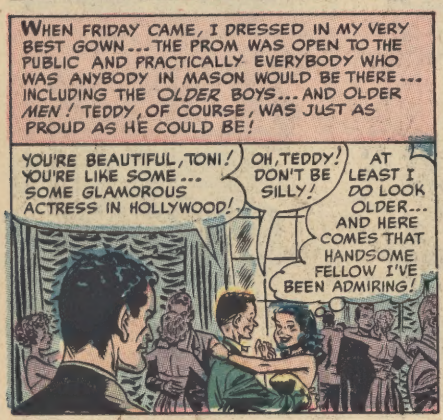
W.. WHO... *ME*...?!

AWW... DAMES ARE FUNNY! OF ALL THE GUYS TO PICK!

GEE, TONI! I...I DIDN'T EXPECT YOU TO CHOOSE ME! WHY, JIMMY, DICK... AND THE REST... THEY'RE ALL SO POPULAR! BUT, BOY... I'M REALLY FEELING GOOD!
IT'S SWEET OF YOU TO SAY THAT, TEDDY, DEAR! I LIKE YOU, TOO... I REALLY DO!

...HOW MUCH YOU'LL NEVER KNOW! CALL FOR ME AT EIGHT! NOW DON'T BE LATE!
OHHH!

TEDDY TURNED ALL THE COLORS OF THE RAINBOW. I STIFLED A SMALL LAUGH WITHIN ME, AND RAN INTO THE HOUSE. SECONDS LATER, I WAS WATCHING HIM WALK HOME ON CLOUDS OF JOY...
POOR TEDDY! IF HE ONLY KNEW THAT I CHOSE HIM BECAUSE HE'S THE ONLY ONE WHO DOESN'T GET SERIOUS!


WHEN FRIDAY CAME, I DRESSED IN MY VERY BEST GOWN... THE PROM WAS OPEN TO THE PUBLIC AND PRACTICALLY EVERYBODY WHO WAS ANYBODY IN MASON WOULD BE THERE... INCLUDING THE OLDER BOYS... AND OLDER MEN! TEDDY, OF COURSE, WAS JUST AS PROUD AS HE COULD BE!
YOU'RE BEAUTIFUL, TONI! YOU'RE LIKE SOME... SOME GLAMOROUS ACTRESS IN HOLLYWOOD!
OH, TEDDY! DON'T BE SILLY!
AT LEAST I DO LOOK OLDER... AND HERE COMES THAT HANDSOME FELLOW I'VE BEEN ADMIRING!

MIND IF I CUT IN, SONNY? NO... OF COURSE YOU DON'T!
WELL... HELLO!

YOU'RE NOT ONLY PRETTY IT SEEMS, BUT YOU'RE ALSO A GOOD DANCER!
THANK YOU, KIND SIR! BUT IT'S ONLY BECAUSE YOU'RE SUCH A TERRIFIC LEADER!

WE EXCHANGED COMPLIMENTS AND LATER IN THE EVENING, DANCED TOGETHER AGAIN... THEN WHEN IT WAS TIME TO LEAVE...
YOU'LL HEAR FROM ME, TONI!
TONI! THE TAXI'S WAITING!

HIS NAME WAS VIC JANSEN--AND HE DID CALL ME--THE NEXT WEEKEND--OF COURSE I ACCEPTED HIS INVITATION--AND WHEN HE CAME OVER, I WAS STUNNED! NONE OF THE KIDS IN OUR CROWD HAD EVER OWNED A CAR LIKE *THAT*!

HOW D'YA LIKE MY LITTLE BUGGY?

IT...IT'S SIMPLY *GORGEOUS*! OH, VIC! I'D LOVE TO GO FOR A DRIVE!

THEN HANG ON! HERE WE GO!

I'VE NEVER BEEN IN SUCH A BEAUTIFUL CAR! I'M SO GLAD YOU'RE TAKING ME OUT, VIC! SO GLAD!

IF I HAD ONLY KNOWN WHAT THE FUTURE WOULD BRING WITH VIC JANSEN, I WOULD HAVE RUN AWAY FROM HIM AS FAST AS I COULD! INSTEAD, I WAS ENTHRALLED WITH THE VISIONS OF THIS NEW WORLD THAT WOULD BE OPENED TO ME NOW--AND WHEN VIC TOOK ME HOME...I DIDN'T WANT IT TO END!

I'M IN LOVE WITH YOU, DARLING!

OH, VIC! I...I'VE NEVER KNOWN ANYONE AS *EXCITING* AS YOU BEFORE! I HAD A LOVELY EVENING!

WE SAW LOTS OF EACH OTHER AFTER THAT! IT WAS SO EXCITING! VIC WAS ROMANTIC--GLAMOROUS--HE TOLD EXCITING STORIES OF THE WEALTHY SOCIETY PEOPLE HE ASSOCIATED WITH. YET, I WAS SATISFIED MERELY TO BE WITH HIM!

HE ALWAYS SAW ME EVENINGS DURING ODD HOURS, BUT I NEVER QUESTIONED HIM ABOUT IT! IT HAD NEVER ENTERED MY NAIVE LITTLE HEAD TO BE SUSPICIOUS OF HIM! THAT WAS WHY I RECEIVED THE SHOCK OF MY LIFE WHEN I SAW HIM ONE SATURDAY MORNING, WHILE I WAS SHOPPING FOR MOM...

VIC...IN A *CHAUFFEUR'S UNIFORM*! SO THAT'S IT! BUT WHY DID HE *LIE* TO ME? WHY DID HE TELL ME HE WAS *RICH*? AS IF THAT *MATTERED*...!

OH, VIC...VIC...I TOLD YOU WHAT *I* WAS...HOW OLD I AM AND EVERYTHING! WHY DIDN'T *YOU* TELL *ME* THE TRUTH? WERE YOU *ASHAMED*?

LOOK, TONI! BEAT IT! I DON'T WANT TO BE SEEN TALKING TO YOU NOW! PHIL DOESN'T KNOW I TOOK THE CAR ON THOSE NIGHTS! OH, OH...TOO LATE! HERE HE COMES!

I LOOKED UP QUICKLY TO SEE A HANDSOME YOUNG MAN MAKING HIS WAY TOWARDS US. HIS VERY WALK SHOWED HIS POLITE MANNER AND FIRM CHARACTER. VIC WAS VISIBLY SHAKEN, BUT HE HID IT UNDER A COVER OF LIES...

UH..PHIL..THIS IS MY DISTANT COUSIN... UH...MISS TONI MARSH! TONI...THIS IS MY BOSS' SON...PHIL KEATING!

HELLO, TONI! I DIDN'T KNOW VIC HAD ANY RELATIVES HERE IN MASON! AND CERTAINLY NONE AS PRETTY AS YOU!

UH...THANK YOU! I JUST STOPPED TO SAY HELLO TO VIC! I HOPE YOU DON'T MIND...

NOT AT ALL! IN FACT, YOU'RE JUST THE GIRL THAT CAN GET ME OUT OF A JAM! I'M SUPPOSED TO ATTEND THE CHURCH BAZAAR AND CARNIVAL TONIGHT! WILL YOU COME WITH ME? VIC WOULD LIKE THAT TOO, I'M SURE!

WHAT COULD I SAY? WITH A HEAVY HEART I DRESSED FOR THE OCCASION, AND LATER THAT EVENING I SAT NEXT TO PHIL KEATING, TRYING TO MAKE CONVERSATION...WHILE THE MAN I HAD GONE OUT WITH FOR WEEKS DROVE US TO THE CARNIVAL!

I'M JUST BACK TO MASON BETWEEN TERMS AT COLLEGE, SO I DON'T GET MUCH OF A CHANCE TO MEET BEAUTIFUL GIRLS LIKE YOU HERE! I HOPE YOU'LL LET ME SEE YOU OFTEN FROM NOW ON!

YES...IF... IF I'M NOT TOO BUSY!

AT THE CARNIVAL ITSELF, PHIL WAS SOON SWEPT UP IN THE GENERAL MERRIMENT AND BUSTLING GAIETY THAT PREVAILED. BUT I WAS STILL SELF-CONSCIOUS AND AWARE THAT VIC WAS WATCHING US FROM THE CAR...

HA.HA! I HIT THE BULL'S-EYE! HEY, TONI...DID YOU SEE THAT?

YES, PHIL! THAT WAS A VERY GOOD HIT!

OHHH...VIC IS GETTING ANGRIER BY THE MINUTE!

3 balls for 1.00

BUT I REALIZED THAT VIC HAD BROUGHT IT ALL ON HIMSELF! IF HE HADN'T LIED TO ME ...AND TO PHIL...NEITHER HE NOR I WOULD BE IN THIS PREDICAMENT! AND AFTERWARDS, WHEN PHIL SAID GOODNIGHT, HE PUT HIS ARMS AROUND ME AND...

MAY I SEE YOU AGAIN, TONI?.. AND THIS TIME I'M NOT JOKING? YOU'RE VERY SWEET AND LOVELY!

IF...IF YOU REALLY WANT TO, PHIL...

OHH... I NEVER FELT THIS WAY WHEN VIC KISSED ME...!

THAT NIGHT IN BED, I COULDN'T SLEEP! PHIL'S KISS HAD AROUSED AN EMOTION THAT WAS UTTERLY NEW TO ME! MY HEART WAS STILL BEATING WILDLY...MY BREATH WAS STILL COMING IN IRREGULAR GASPS...

AM I...AM I FALLING IN LOVE WITH PHIL? AFTER ALL THOSE DATES WITH VIC? OHH...I WISH I COULD GET MY MIND CLEAR! I'M SO CONFUSED...

I SAW PHIL MANY TIMES AFTER THAT. VIC NEVER CALLED ME AGAIN! IN HIS ROLE OF CHAUFFEUR, HE SEEMED TORN BETWEEN ANGER AND INDIFFERENCE. AND FOR THE FIRST TIME IN MY LIFE I KNEW I WAS REALLY IN LOVE WITH PHIL! AND THEN ONE AFTERNOON AFTER SCHOOL ...

VIC!

GET IN! I HAVE SOMETHING TO TELL YOU!

WITHOUT ANOTHER WORD VIC DROVE ME TOWARDS A BEAUTIFUL PARK AT THE OUTSKIRTS OF TOWN WHERE WE COULD BE ALONE. THEN ...

I'VE WAITED LONG ENOUGH FOR YOU TO GIVE MONEYBAGS THE GATE! NOW I'M *TELLING* YOU! YOU GO WITH *ME* ... AND *NO ONE ELSE!*

HAVE YOU LOST YOUR MIND, VIC? I'M NOT YOUR *PROPERTY!* AND I HAPPEN TO *LOVE* PHIL WITH AN INTENSITY *YOU* COULD NEVER UNDERSTAND!

NOW YOU LISTEN TO ME! I DON'T INTEND TO STEP ASIDE -- PLAY SECOND FIDDLE TO ANYONE! I'M GOING TO TELL PHIL HOW YOU HID THE TRUTH FROM HIM!

BUT ... I .. I DIDN'T DO ANYTHING WRONG! I BELIEVED YOUR STORIES ... YOUR LOVE! YOU WOULDN'T DARE!

OH, NO? MAYBE I'LL LOSE MY JOB WHEN I TELL HIM I LIED ... BUT *YOU'LL* LOSE *HIM!*

OH, PHIL ... PHIL ... I COULDN'T BEAR IT IF I LOST YOU!

IT WAS ALL SO UNREAL ... LIKE SEGMENTS OF A TERRIBLE NIGHTMARE! WITH VIC HOVERING AROUND, COAXING, THREATENING, DEMANDING THAT I GIVE UP PHIL! GIVE UP THE MAN I LOVED! -- THEN, THE INEVITABLE HAPPENED! VIC, IMPULSIVE, IRRESPONSIBLE AS ALWAYS SPOKE UP IN A LOUD, EMOTIONAL TONE!

I CAN'T STAND THE IDEA OF YOU IN HIS ARMS! IT'S DRIVING ME *CRAZY!* YOU'RE *MINE*, DO YOU HEAR ... *MINE!!*

HE'LL BE COMING OUT ANY MINUTE! HE JUST WENT BACK FOR HIS CIGARETTES! LET ME GO! OHHH...

YOU ... YOU'VE *LIED* TO ME ... MADE A *FOOL* OF ME ... *BOTH* OF YOU! IT MUST HAVE BEEN GREAT FUN, TONI ... MAKING ME FALL IN *LOVE* WITH YOU! BUT THE GAME IS OVER NOW ... SO GO! YOU, TOO, JANSEN ... YOU'RE *FIRED!* *FIRED!*

BEFORE I COULD EXPLAIN, BEFORE I COULD TELL HIM *WHY* I HAD BEEN A PARTY TO VIC'S PRETENSE--WHY I HAD KEPT SILENT ABOUT DATING VIC ... FOR FEAR I'D *LOSE* HIS *LOVE*... PHIL STALKED OFF! I TURNED AND RAN... AWAY FROM VIC... AWAY FROM *HEART-BREAK!* BUT THE NEXT MORNING...

LISTEN, TONI! I'M GETTING EVEN WITH MONEYBAGS TONIGHT! FIRST I'M GOING TO "*BORROW*" A FEW THINGS FROM HIM, AND THEN... ARE YOU LISTENING?

Y-YES, VIC!

HE REALLY *IS* OUT OF HIS MIND!

VIC'S PLAN WAS TO *ROB PHIL KEATING AND LEAVE MASON.* IT WAS ABSOLUTELY FANTASTIC, BUT KNOWING VIC, I COULD BELIEVE HIM CAPABLE OF *ANYTHING!* I LOST NO TIME IN CONTACTING THE POLICE, AND LATER THAT NIGHT...

HA, HA... I TOLD YOU I'D BE SITTING PRETTY, TONI! LOOK WHAT I GOT! I'M RICH!

OH, VIC! HOW *COULD* YOU? YOU ACTUALLY *DID IT!*

HE CERTAINLY DID, MISS MARSH! OKAY, TOUGH BOY! YOU'RE UNDER ARREST!

WHAT THE...!? WHY, YOU -- YOU CALLED THE POLICE! LISTEN... *SHE* WAS THE ONE THAT PUT ME UP TO IT! I DID IT FOR *HER!*

ASK HER! KEATING... *YOU* SAW HER WITH ME THE OTHER NIGHT! *SHE* THOUGHT OUT THE ENTIRE PLAN...

TAKE HIM AWAY, OFFICERS! HE'S NOT FIT TO BREATHE THE SAME AIR AS MISS MARSH!

OF COURSE IT... IT'S NOT TRUE ... BUT DO YOU BELIEVE ME THIS TIME? OH, PHIL... YOU DON'T KNOW WHAT IT WAS LIKE! I WANTED YOU TO KNOW-- AND I DIDN'T DARE TELL YOU...

I'VE ALREADY *GUESSED* MOST OF IT, DEAREST! BUT IT DOESN'T MATTER ANY MORE! WHATEVER LOYALTY YOU OWED ME, YOU'VE PAID FOR TONIGHT... NOTIFYING THE POLICE AND GOING THROUGH WITH IT!

I LOVE YOU, TONI! I'M LEAVING FOR SCHOOL IN THE MORNING... BUT I'LL BE BACK SOON... *VERY SOON!* WILL YOU WAIT FOR ME?

DARLING... NEED YOU ASK? I'LL BE COUNTING THE MINUTES TILL YOU'RE BACK IN MY ARMS... TO STAY!

THE END

THE STORIES THEY TELL ABOUT YOU -- YOU'RE MEAN AND CRUDE -- AND IT'S EVEN WHISPERED ABOUT THAT YOU'RE A SNEAK THIEF! -- WHY DON'T I BELIEVE THEM? WHY DO I GO OUT WITH YOU? --

WHY DO I LOVE YOU?

THINGS WERE VERY STRANGE AND TENSE THAT LAST TERM IN HIGH SCHOOL. A SUDDEN WAVE OF THIEVERY AND STEALING HAD EVERYONE BAFFLED --- AND SUSPICIOUS! AND A TOUGH, BULLYING NEW STUDENT NAMED JACK GRAND HAD EVERYONE WARY -- AND FASCINATED! PERHAPS THAT'S WHY I CLUNG CLOSER THAN EVER TO THE LOVE OF DON WILLIAMSON, MY STEADY SINCE FRESHMAN DAYS...

AS I WALKED SLOWLY TO THE ATHLETIC FIELD, I REMEMBERED THE FIRST TIME DON HAD MENTIONED HIS BACKGROUND, AND I FELT AGAIN THE TUG AT MY HEART WHEN I RECALLED...

TOOOO-OOOOT!

HEAR THAT TRAIN WHISTLE? IT'S BLASTING RIGHT INTO MY HOUSE--ON THE WRONG SIDE OF THE TRACKS! OH, JEAN, YOU'LL NEVER KNOW WHAT IT'S LIKE TO BE *DESPISED* BECAUSE YOU'RE *POOR!* AT FIRST, I THOUGHT *YOU* HATED ME, TOO, BUT...

HOW *COULD* I? YOU'RE SO SWEET AND -- AND SORT OF *UNHAPPY!* MY HEART *ACHES* FOR YOU SOMETIMES, DON...

YOU'RE THE ONLY ONE WHO EVER *CARED* ABOUT ME, THE ONLY ONE WHO NEVER *LAUGHED* AT ME FOR BEING *POOR!* I COULDN'T *LIVE* WITHOUT YOU! I *NEED* YOU! DON'T EVER LEAVE ME!

HE FRIGHTENS ME WHEN HE'S LIKE THIS! BUT HE *DOES* NEED SOMEONE TO LOVE HIM...CHERISH HIM...

NOW, AS I WATCHED DON'S GRACEFUL STRIDES COMING TOWARD ME ON THE FIELD, I WONDERED HOW I COULD EVER HAVE BEEN *AFRAID* OF HIM! HE WAS *SO GOOD* AND *SWEET* IN SPITE OF HIS MOODINESS, IN SPITE OF THE FEVERISH INTENSITY OF HIS ACTIONS!

C'MON, JEAN, HAVE A SODA WITH US TO CELEBRATE! THE PRINCIPAL JUST GOT THROUGH GRILLING US ON THE SCHOOL ROBBERIES--AND GAVE US A CLEAN BILL OF HEALTH!

NO, THANKS -- I'M WAITING FOR DON.

GET WISE TO YOURSELF, JEAN! YOU'RE TOO SWELL A GIRL TO WASTE YOURSELF GOING STEADY WITH THAT *PANTY-WAIST!*

DON'T YOU *DARE* CALL HIM THAT! HE'S NO SISSY! HE'S JUST NOT A *ROUGHNECK* LIKE YOU TWO--AND THAT NEW FELLOW, JACK GRAND!

DID I HEAR MY NAME ON THOSE LOVELY LIPS? JUST FOR SAYING THOSE MEAN THINGS ABOUT ME, I'M GOING TO WALK YOU TO CLASS!

SORRY, JEAN--DON'T LOOK TO *US* FOR HELP! WE TANGLED *ONCE* WITH JACK --AND THAT WAS ONCE TOO OFTEN! YOUR HERO, DON, WAS SMART ENOUGH TO TAKE OFF, AND SO ARE WE! S'LONG...!

I'M GLAD I SCARED THEM OFF. BUT *YOU'RE* NOT AFRAID OF ME ARE YOU, JEAN?

OF COURSE NOT!

I'D BETTER GO ALONG WITH HIM! I'D LIKE TO KNOW SOMETHING ABOUT HIM!

I EXPECTED JACK TO BE CRUDE, UNCOUTH... BUT HE WAS THE PERFECT GENTLEMAN--THIS WASN'T THE WAY HE HAD BEEN DESCRIBED! I WAS CONFUSED--AND A LITTLE FRIGHTENED WHEN I FOUND MYSELF LIKING HIM! LATER, WHEN I SAW DON...

YOU SURE MADE A SPECTACLE OF YOURSELF--CLINGING TO HIS ARM! YOU *COULD* HAVE DUCKED IT--IF YOU HAD *WANTED* TO! OR DID YOU *ENJOY* BEING STARED AT!

PLEASE, DON, DON'T DISCUSS IT *HERE!* IT'S JUST BETWEEN YOU AND ME...

YOU'RE RIGHT, HONEY. BUT I'M ONLY TELLING YOU FOR YOUR OWN GOOD--*STAY AWAY FROM JACK GRAND!* HE'S BAD BUSINESS--WHY, HE MIGHT EVEN BE THE *UNKNOWN THIEF!*

JACK--A THIEF? I CAN'T *BELIEVE* IT!

THEN BELIEVE *THIS*--I LOVE YOU SO MUCH, DARLING, I COULDN'T STAND IT IF ANYTHING *HAPPENED* TO YOU! AND JACK IS NO GOOD! PROMISE ME YOU WON'T HAVE ANYTHING TO DO WITH HIM. IF YOU LOVE ME, YOU'LL PROMISE.

I GUESS YOU'RE RIGHT--HE *IS* DANGEROUS! I PROMISE, DON!

I KNEW I COULD COUNT ON MY GIRL! DARLING, I *NEED* YOU SO!

STRANGE! *HE* SHOULD BE COMFORTING *ME* NOW, BUT INSTEAD *I'M* ASSURING HIM! HE'S LIKE A FRIGHTENED LITTLE BOY!

WITH DON CLINGING TO ME, THE OLD YEARNING TENDERNESS FOR HIM FLOODED THROUGH ME. ALL THOUGHTS OF JACK FADED--ESPECIALLY SINCE HE WAS OUT OF SCHOOL FOR THE REST OF THAT WEEK. THEN, ON HIS FIRST DAY BACK...

THE THIEVERY IN OUR SCHOOL *MUST* STOP! THE CULPRIT *MUST* BE FOUND!

DID YOU MISS ME, JEAN, M'LOVE?

I'LL ANSWER FOR HER--*NO!*

I ASKED *YOU*, JEAN--DID YOU MISS ME? YOU DON'T HAVE TO ANSWER NOW--*TONIGHT* WILL BE TIME ENOUGH! I'LL CALL FOR YOU AT EIGHT!

BUT YOU DON'T EVEN KNOW WHERE I LIVE! I MEAN, I ALREADY HAVE A DATE--WITH *DON!*

ALL THAT DAY, DURING AND BETWEEN CLASSES, JACK REMINDED ME OF OUR "DATE"--AND I REPEATED THAT I'D BE BUSY. THEN, AFTER OUR LAST CLASS...

DON'T FORGET--EIGHT O'CLOCK! AND TELL THAT PIP-SQUEAK DON, IF I FIND *HIM* THERE IT WON'T BE FOR LONG!

ANSWER HIM! I *WILL* BE THERE!

NO, DON--HE *MEANS* IT! HE'LL HURT YOU, AND I COULDN'T *STAND* THAT! WE'LL JUST LEAVE BEFORE HE ARRIVES!

DON'T THINK I'M A COWARD! IT'S ONLY THAT I DON'T WANT *YOU* TO SEE ANY VIOLENCE--I KNOW HOW YOU DETEST IT! BUT THAT BULLY HAS A GOOD BEATING COMING TO HIM--FROM ME!

AND THAT EVENING, AT 7:30--HALF AN HOUR BEFORE JACK HAD SAID HE'D ARRIVE...

DARLING, YOU'RE TREMBLING! ARE YOU SO AFRAID OF WHAT JACK MIGHT DO?

WE CAN TALK ON THE WAY TO THE MOVIES. HURRY! YES, I *AM* AFRAID--OF WHAT HE MIGHT DO TO *YOU*! AREN'T *YOU* FRIGHTENED?

THE ONE THING THAT FRIGHTENS *ME* IS THE THOUGHT OF EVER LOSING *YOU*!

OH, OH! HERE HE COMES--LOOKING SO *VICIOUS*! DON, GO INSIDE--QUICK! HE MUSN'T *SEE* YOU! I'LL TAKE CARE OF HIM--SOMEHOW!

LIKE A MOTHER LION READY TO DEFEND HER CUB, I BRACED MYSELF, EXPECTING THE WORST! INSTEAD...

DON'T MOVE, LITTLE JEAN! YOU LOOK SO LOVELY IN THE MOONLIGHT! NO, DON'T SAY A WORD--JUST LET ME DRINK YOU IN!

W--WHAT...?! YOU--YOU SOUND SO *GENTLE*!

HOW COULD I BE ANYTHING *BUT* GENTLE WITH YOU? YOU'RE MADE TO BE HANDLED WITH CARE--AND *PROTECTED*! BUT WHY ARE WE WASTING TIME HERE? THE MOON IS BRIGHTER, AND THE BREEZE IS SOFTER ALONG THE RIVER...

WHAT'S HAPPENING TO ME? I *WANT* TO GO WITH HIM--TO FEEL HIS ARMS AROUND ME--HIS LIPS ON MINE!

AS THOUGH HYPNOTIZED, I WENT ALONG WITH HIM. NO, I DIDN'T FORGET ABOUT DON BACK THERE IN THE HOUSE. HE JUST DIDN'T *MATTER!* NOTHING MATTERED--EXCEPT *JACK*...

I'VE DREAMED OF A MOMENT LIKE THIS--EVER SINCE I FIRST SAW YOU!

AND I THOUGHT I HATED YOU--FEARED YOU! BUT TONIGHT--WHEN YOU ARRIVED AT MY HOUSE--SOMETHING *HAPPENED!* I DON'T KNOW WHAT IT WAS...

YOU SWEET, NAIVE LITTLE DARLING! IT WAS *LOVE!*

BUT I NEVER FELT LIKE THIS WITH *DON*--AND I THOUGHT I LOVED *HIM*...TILL NOW...

THE MAGIC LASTED UNTIL I REACHED HOME--AND THEN THE OVERWHELMING THOUGHT STRUCK ME, "WHAT HAVE I DONE TO DON?"

HOW COULD I HAVE BEEN SO CRUEL? DON IS SO SENSITIVE--HE MIGHT DO SOMETHING *DRASTIC!*

I'M SORRY--I DIDN'T KNOW HE WAS HERE. I WOULDN'T WANT MY LOVE FOR YOU TO HURT ANYONE--NOT EVEN *HIM!*

DON'T BE UPSET, DARLING--EVERYTHING WILL BE ALL RIGHT! I'LL GO NOW, SO YOU CAN GET A GOOD NIGHT'S SLEEP!

SLEEP? HOW COULD I SLEEP--WITH CONFUSION RAGING THROUGH MY BRAIN? I TRIED TO THINK CLEARLY, BUT MORNING FOUND ME STILL CERTAIN OF ONLY TWO FACTS: I WAS IN LOVE! REALLY IN LOVE WITH JACK--AND GUILTILY AFRAID OF HURTING DON, FEARFUL OF THE CONSEQUENCES IF I TOLD HIM THE TRUTH! THEN, WHEN I GOT TO SCHOOL...

JEAN! WHAT HAPPENED LAST NIGHT? I WAITED UNTIL I WAS ALMOST CRAZY WITH WORRY, THEN I WENT LOOKING FOR YOU!

BEAT IT, SONNY BOY! THINGS HAVE *CHANGED* SINCE LAST NIGHT! *I'M* WALKING JEAN TO CLASS! AND WE DON'T WANT COMPANY--ESPECIALLY *YOURS!*

HEY, DID YOU HEAR THE NEWS? THEY KNOW WHO THE THIEF IS!

SURE--IT'S JACK GRAND!

YOU'RE A *LIAR!* COME OUT FROM HIDING BEHIND JEAN--AND SAY THAT AGAIN!

DON'T DON! HE'LL *HURT* YOU!

I TRIED, WITH ALL MY STRENGTH, TO KEEP DON FROM COMING INTO THE OPEN, BUT I WAS POWERLESS!

GET OUT OF THE WAY, JEAN!

NO, NO! *PLEASE* DON'T FIGHT! STOP THEM, SOMEBODY!

DON'T WORRY, *HE* WON'T FIGHT... THE COWARD!

NO...! DON'T...! OH, THIS IS ALL *MY* FAULT!

THE BATTLE WAS SHORT-AND VICIOUS! AT JACK'S FIRST SWING...

DON, MY POOR DON! DID HE HURT YOU BADLY?

LOOK OUT, JEAN! JACK IS PULLING SOMETHING OUT OF HIS POCKET! IT MIGHT BE A *GUN!*

NO, IT'S ONLY A BADGE--*A DETECTIVE'S BADGE!* I WAS *PLANTED* HERE TO *TRAP YOUR THIEF!* THAT'S WHY I HAD TO ACT SO *TOUGH*, JEAN--SO HE WOULDN'T GET WISE! I DIDN'T INTEND TO MAKE THE ARREST SO SOON, BUT YOU'VE FORCED MY HAND! AND SO I'M ARRESTING--*DON WILLIAMSON!!*

FACES AND VOICES SWAM MEANINGLESSLY BEFORE MY EYES AS DARKNESS CLOSED MERCIFULLY AROUND ME. WHEN I RECOVERED CONSCIOUSNESS...

CAN YOU FORGIVE ME FOR THE PAIN I'VE CAUSED YOU BY ARRESTING DON? I *HAD* TO DO MY DUTY, JEAN--TRY NOT TO HATE ME FOR IT!

HATE YOU? OH, JACK, HOW COULD I--WHEN I *LOVE YOU* SO? I--I CAN'T BELIEVE IT ABOUT DON...IT'S ALL SO *UNREAL*...LIKE A *NIGHTMARE*...THE ONLY THING THAT MAKES SENSE IS *YOU*--*YOU*--*YOU!*

YES, IT HAD BEEN A KIND OF NIGHTMARE ALL RIGHT--BUT EVEN THEN I KNEW THAT WHAT I'D FELT FOR POOR, EMBITTERED DON HAD BEEN ONLY *PITY*--ONLY A TRAGIC PRELUDE TO THE MATURE *JOY* OF LOVING, AND BEING LOVED BY, JACK! FOR OUT OF ALL THE VIOLENCE AND ALL THE LIES AND ALL THE WEAKNESS HAD COME A TRUE AND LASTING LOVE!

MY DARLING!

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SHE'S ALMOST 2 FEET TALL

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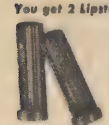
ALL 18 YOURS FOR THE MIRACLE PRICE OF $1.00

Don't shake your head . . . don't say it can't be done! Patricia de Paree is doing it! All 18 GLAMOR-AIDS — that Expensive Beauty Shop Look every day — for only $1.00. Yes, only $1.00!

Of course this is an amazing bargain! Normally you would pay many dollars for the 18 items in this set. But this is MORE THAN A BARGAIN. This is Patricia de Paree's way of making new friends — of persuading you to try our famous line of cosmetics — of discovering for yourself *the beauty your face is capable of.* And even at this unheard-of price of $1.00 you take no risk. You must be thoroughly delighted with *every single part* of this set or you get your money back immediately.

And now look at what you get for only $1

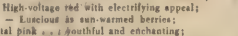
You get 2 Lipsticks: Your choice of 2 Patricia de Paree stay-on lipsticks. You can have one for daylight excitement, one for romance filled evenings.



1. ORANGE — A sun-kissed color charred with excitement;
2. SCARLET — High-voltage red with electrifying appeal;
3. RASPBERRY — Luscious as sun-warmed berries;
4. PETAL — Petal pink . . . youthful and enchanting;
5. ROSETTE — Press a rose petal to your lips;
6. MAGIC RED — Eve knew its secret;
7. CYCLAMEN — Pulsating hue with tremendous lavender impact.

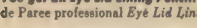
The 2 lipsticks alone are worth $1.00, but they are only a small part of this sensational $1.00 offer.

You get a Lip Lining Pencil:



Your choice of one of the 3 special Patricia de Paree *Lip Lining Pencils.* The type used by Hollywood make-up men on Movie Stars to make the perfect pencil outline needed for teasing lips.
1. LIGHT RED; 2. MEDIUM RED; 3. DARK RED.
The special *Lip Lining Pencil* is yours not for $1.00 . . . but part of this 18 glamor-aid set.

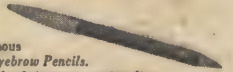
You get an Eye Lid Lining Pencil: Your choice of one of the 2 Patricia de Paree professional *Eye Lid Lining Pencils.* Glamourous women use it to dramatize eyes, bring out every bit of the hidden excitement lurking in their depths.



1. BLUE — A beautiful blue that harmonizes with shadows.
2. GRAY — For the conservative less who needs no color.

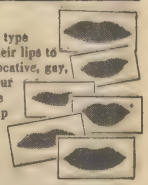
You've paid $1.00 for Eye Lid Lining Pencils alone. Now it comes to you as *part* of this 18 Glamor-Aid set.

You get an Eyebrow Pencil:



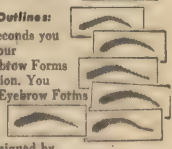
Your choice of one of the 5 famous Patricia de Paree *Hollywood Eyebrow Pencils.*
Choose the exciting color that blends into your personality.
You'll love the natural look of your glamourous new eyebrows.
Your friends will be amazed at your "Beauty Parlor" appearance.
1. LIGHT BROWN, 2. MEDIUM BROWN, 3. DARK BROWN, 4. AUBURN, 5. BLACK
Beauticians Eyebrow Pencil. It is *part* of this 18 Glamor-Aid set.

You get 6 exquisite Lip Outline Forms:



These delicately-shaped Lip Outlines are the type make-up men use on Movie Stars to change their lips to fit the mood of the picture. Do you feel provocative, gay, carefree, serious? It will be easy to change your lips to match your mood. There's a Lip Outline for each. If you were to pay $1.00 for the Lip Forms alone the exotic shape of your lips would be worth it. Yet these lip forms come to you as only part of this 18 Glamor-aid set.

You get 6 specially designed Eyebrow Outlines:



The perfect mates to the Lip Forms. In seconds you create chic, perfect eyebrows, matching your glamourous personality. Six different Eyebrow Forms to add just the right touch for any occasion. You won't want to part with these soft plastic Eyebrow Forms at any price. Still they are only a *part* of this 18 Glamor-aid set.

You get this priceless Beauty Course designed by Patricia de Paree, beauty consultant to the most glamourous women in the world. Jammed with beauty hints and information showing you the professional way to determine your type of face . . . proper make-up and hair styling for each of the 7 basics; technique for perfect lip shaping, eye lining; adding the doe-eye dash; applying eye shadow; mascara techniques; eye shadow coloring; and creating the perfect brow outline.

Forget about expensive Beauty Parlor treatments. You'll *save plenty* and you'll *look as beautiful as the Movie Stars.* You can *change* thin, wide or heavy lips to *luscious perfect* lips; you can *change* shapeless mismatched, straggly eyebrows to perfectly formed *face flattering* brows. Just think of it . . . you get beauty perfection that will last years . . . perhaps for a lifetime with the 18 piece Patricia de Paree Beauty Essentials Kit. A *miracle value* at only *$1.00 plus 25c to cover postage and handling.*

Try the 18 piece Beauty Essentials kit for 10 days at our expense. You must find you have a new enticing romantic appearance, or return the kit for full refund of purchase price.

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228 LEXINGTON AVE. NEW YORK, N.Y.

Rush to me the 18 piece Beauty Essentials Kit. I am enclosing $1.00 PLUS 25c to cover postage and handling for each set I order. Here is $ ..... please send me ..... sets at $1.00 plus 25c (to cover postage and handling) for each. If I am not completely satisfied I will return the kit(s) for full refund of purchase price.

Enclosed is ☐ check ☐ cash ☐ money order

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I get my choice of 2 Lipsticks:
1. ..... *(order by color)*
2. .....

I get my choice of 1 Eye Lining Pencil
1. ..... *(order by color)*
I get my choice of 1 Eyebrow Pencil
1. ..... *(order by color)*

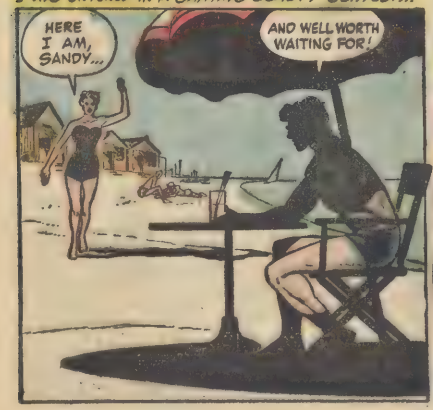
I get my choice of 1 Lip Lining Pencil
1. ..... *(order by color)*

And I get 6 Lip Outlines, 6 Eyebrow Outlines, and 1 Beauty Perfection course.

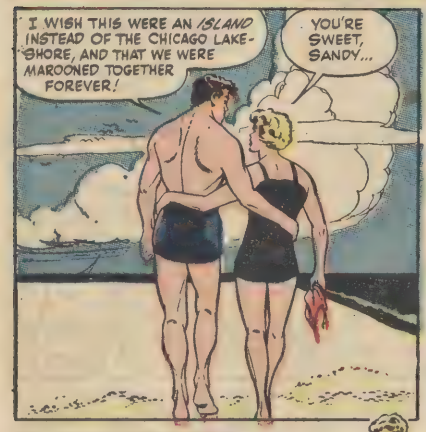
SHE WON THE TROPHY--BUT IT WASN'T FOR INTELLIGENCE!--BECAUSE THAT'S WHEN SHE LOST EVERYTHING DEAR TO HER--HER FRIENDS, THE BOY SHE LOVED--THEY WERE ALL SO UNIMPORTANT IN THE LIFE OF A...

PRIZE BEAUTY

MY STORY STARTS ON A DAY WHEN MY HEART WAS AS BRIGHT AND WARM AS THE SUN! SANDY SMITH, MY FAVORITE BOYFRIEND, HAD TAKEN ME TO THE BEACH WHERE I WAS ENTERED IN A *BATHING BEAUTY CONTEST*...



SANDY HELD ME, HIS EYES SOFT AND FULL OF WARMTH--THEN HIS LIPS CAME DOWN ON MINE! FOR A MOMENT THE SUN SEEMED TO EXPLODE IN THE SKY AND THE WHOLE WORLD TURNED INTO A MASS OF SWIRLING BLUE WATER AND YELLOW SKY...



THE WORLD HADN'T QUITE STOPPED SPINNING WHEN I ENTERED THE CONTEST...MY FEET HAD HARDLY COME BACK TO EARTH...

AND THEN, AN *IMPOSSIBLE* THING HAPPENED! THE JUDGES VOTED, AND I WON *FIRST PRIZE!!* FOR A WHILE, I WAS IN AS GREAT A TRANCE AS I HAD BEEN IN BEFORE...

THE WINNER BY *UNANIMOUS DECISION*, LADIES AND GENTLEMEN-- JANICE SUTHERLAND FROM CENTERVILLE!!

GOSH... I--I CAN HARDLY *BELIEVE* IT!!

EXCUSE ME, GENTLEMEN-- BUT I'D LIKE TO GET THRU TO *MY GIRL!!*

THANKS FOR CHASING ALL THE PESTS AWAY--BUT YOU ONLY DID IT BY BEING A *BIGGER* PEST YOURSELF! I DON'T KNOW YOU...

TRUE...BUT WOULDN'T YOU *LIKE TO?* I'LL MAKE IT A POINT TO STOP IN CENTERVILLE ON MY NEXT BUSINESS TRIP SO YOU CAN!

SO *MANY* THINGS WERE HAPPENING SO *FAST* THAT AFTERNOON THAT IT DIDN'T SEEM AT ALL STRANGE TO CARRY ON SUCH A FANTASTIC CONVERSATION WITH SUCH A DARK, HANDSOME, IMPETUOUS MAN...

WELL, I MUST SAY YOU HAVE MORE CRUST THAN AN OVERBAKED BREAD!

MAYBE SO, HONEY--BUT SOME PEOPLE LIKE THE CRUST PART *BEST* OF ALL! THE NAME IS NICK GRANT --AND I'LL BE SEE-ING YOU!

HI, JAN --OVER HERE!!

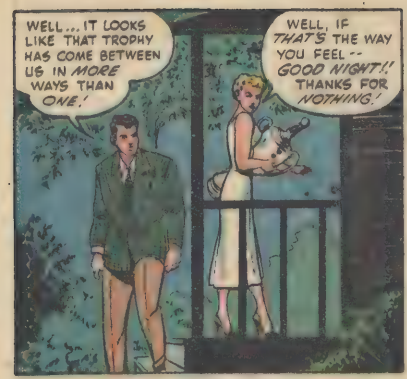
SANDY AND I STAYED FOR THE DANCE THAT NIGHT AT THE BEACH CLUB, BUT I HARDLY SAW HIM! EVERY-TIME WE STARTED TO DANCE, A NEW BOY CUT IN! I WAS AS *POPULAR* AS A SCHOOL VACATION...

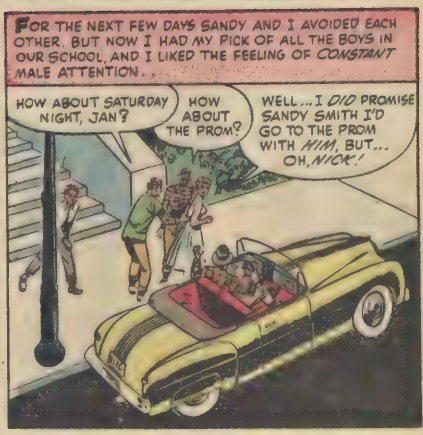
AT LAST WE'RE *ALONE!* GOSH, YOU HAD MORE MEN AROUND YOU TONIGHT THAN BEES AROUND SPRING FLOWERS--*ESPECIALLY* THAT *ONE* GUY!

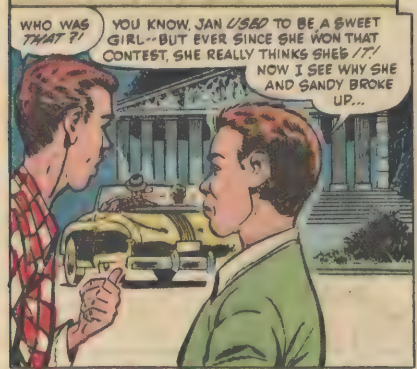
YOU'RE NOT PEEVED, ARE YOU? DIDN'T YOU *WANT* ME TO WIN THE CONTEST?!

NOW *YOU'RE* PEEVED! LET'S NOT FIGHT, HONEY...WE NEVER HAVE! JAN, I...

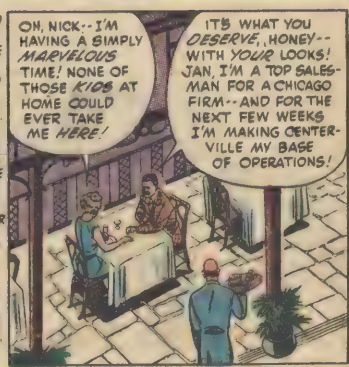
SANDY! WATCH OUT--YOU'LL MAKE ME *DROP* MY TROPHY!

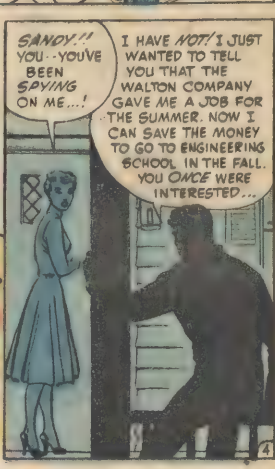






NICK AND I SPENT THE WHOLE AFTERNOON AND EVENING TOGETHER. WE HAD DINNER AT AN EXCLUSIVE LITTLE RESTAURANT NEAR CHICAGO. I HAD NEVER HAD A DATE WITH A MAN LIKE HIM...





I'VE GOT MORE *IMPORTANT* THINGS TO BE INTERESTED IN *NOW!* AND INCIDENTALLY, I'M NOT GOING TO THE PROM WITH YOU! I'VE CHANGED MY PLANS...

YOU'VE CHANGED IN A *LOT* OF WAYS RECENTLY! WELL, SO LONG, JANICE... IT *USED* TO BE NICE KNOWING YOU!

I SAW NICK EVERY EVENING THAT WEEK. I TOLD MYSELF I DIDN'T *CARE* ABOUT THE PROM WHICH WAS BEING HELD THE SAME NIGHT NICK AND I WERE TO HAVE OUR CHICAGO DATE! THAT SATURDAY, THOUGH...

WONDER WHAT THE KIDS ARE DOING NOW? WONDER WHO SANDY WENT WITH? *OHOO*-- WHAT DO I CARE ABOUT THAT *KID STUFF*...

HEY, JAN! WHAT GOES? DID YOU TAKE A *GLOOM PILL* TONIGHT? AREN'T YOU HAVING *FUN?!*

I TRIED TO SNAP OUT OF MY MOOD, BUT IT WAS NO USE! MY LAUGHTER ECHOED FALSELY AND HOLLOWLY IN MY HEART, AND NICK'S ATTEMPTS TO SEEM ROMANTIC SEEMED RIDICULOUS!

AND I THOUGHT THIS WAS GOING TO BE A *BIG* NIGHT-- THAT WE...

NICK! *LOOK OUT!* THAT *TRUCK*....!!

CRASH

I DON'T KNOW HOW LONG I WAS UNCONSCIOUS! WHEN I CAME TO, IT WAS ALMOST DAWN AND MY HEAD THROBBED WITH PAIN! NICK WAS NOWHERE AROUND...

WH--WHERE COULD HE BE? OH, THIS IS *TERRIBLE*... MY HEAD...

IN A HALF DAZE I WALKED THE FEW MILES INTO TOWN. INSTINCTIVELY I WENT TO--OF ALL PLACES--*SANDY'S HOUSE*, AND...

SANDY...SANDY, HELP ME! PLEASE...

HANG ON... I'LL BE RIGHT DOWN!

AFTER I'D SOBBED OUT THE WHOLE MISERABLE STORY, SANDY TOOK ME HOME. HE SAID VERY LITTLE, BUT HIS FACE WAS TIGHT WITH PAIN! BY THIS TIME, OF COURSE, THE SUN WAS HIGH IN THE SKY...

OH, SANDY--MY FOLKS THINK I WAS OUT WITH *YOU!* I DIDN'T TELL THEM ABOUT NICK...HOW WILL I *EXPLAIN?*

IT WILL BE ALL RIGHT, JAN...

WELL! AND I THOUGHT JANICE SUTHERLAND WAS A *NICE* GIRL!

WE WERE SO *WORRIED* ABOUT YOU, DEAR...

IT'S ALL *MY* FAULT, SIR... GUESS WE STAYED OUT TOO LATE! I--I FELL ASLEEP AT THE WHEEL... RAN OFF THE ROAD!

YOUNG MAN--YOU OUGHT TO BE PUNISHED! KEEPING MY DAUGHTER OUT UNTIL *THIS HOUR*--ALMOST *KILLING* HER...!

BUT I COULDN'T *STAND* HEARING MY FATHER TALK LIKE THAT TO SANDY! I COULDN'T LET *HIM* TAKE THE BLAME FOR THIS, NOT EVEN TO COVER UP THE FACT THAT NICK HAD DISAPPEARED! AND THAT I HAD BEEN OUT *ALL NIGHT!*

WAIT! IT ISN'T FAIR TO BLAME SANDY! I WANT TO TELL YOU *EVERYTHING!!*

AND SO I SAID MY PIECE--ALL OF IT, NOT SPARING MYSELF--OR THEM...

...AND, THAT'S WHAT *REALLY* HAPPENED! I'VE BEEN *VAIN* AND *SELFISH* AND *STUPID!* IT TOOK SOMETHING LIKE THIS TO MAKE ME REALIZE HOW *WONDERFUL* SANDY IS...WHAT A *FOOL* I'VE BEEN...

JAN!!

I SPENT THE REST OF THAT DAY IN BED, NURSING A SPLITTING HEADACHE, MENDING A *CRACKED HEART*--A HEART THAT I WANTED SANDY TO HAVE FOR EVER AND EVER! THEN, THE NEXT DAY...

JAN! PSST! JAN--OVER *HERE!*

WHY, ISN'T THAT...JUST WAIT TILL I GET MY HANDS ON HIM...!

NO, SANDY... THIS IS *MY* JOB! WAIT HERE... PLEASE, DARLING!

I *COULDN'T* BE CAUGHT AT THE ACCIDENT! YOU SEE--THE CAR--IT'S THE *COMPANY'S*--NOT *MINE!* I'M NOT SUPPOSED TO USE IT AFTER HOURS--I'D LOSE MY JOB! I TOLD THEM SOMEONE *STOLE* IT! JAN ...YOU--YOU *WON'T TELL...??*

NO--I'M TOO *ASHAMED* TO ADMIT I *EVER* WENT OUT WITH YOU! GET OUT OF MY LIFE, NICK--AND *STAY OUT!*

I GUESS I'VE *REALLY* GOT MY GIRL BACK *NOW!* WHERE TO, DARLING?

LET'S GO BACK TO THE BEACH, SANDY... LET'S BEGIN AGAIN FROM THE TIME YOU KISSED ME--AND LEAVE OUT ALL THE REST--STARTING *NOW!*

The End

DOORMAT WIFE!

I was so crazy in love with Joe that sometimes it hurt. I was so grateful that he'd married me that anything he did was all right with me. I knew what people had said when we announced our wedding plans. That Joe had proposed to me on the rebound. That his heart still belonged to Sue Carroll, the girl who had jilted him. That I was a fool for accepting his left-over love. They'd said our marriage would never last. But I'd proved them wrong . . . all the gossips, the whisperers, the prophets of doom. Our marriage *had* lasted . . . for nearly a year now . . . and it was a good marriage. At least I thought it was . . . until Sue Carroll came back to town.

It happened without warning. We'd gone to a country club dance, Joe and I, along with two other couples. And there she was . . . as blonde, as lovely, as devastating to the stag line as ever. Joe's face went white, but Sue's lit up, as they saw each other. With a glad little cry and a swish of silk she was in his arms, hugging him close, smearing his cheek with lipstick. "Joe! Darling!" she murmured in that low, throaty voice of hers. "Oh, how wonderful to see you again! I've missed you so!"

"Sue." Joe's voice trembled, and his hands were clenched at his sides. "Sue, I'd like you to meet my . . . my wife . . . "

"How do you do?" I managed. "I . . . I guess you two have a lot to talk over, so I . . . I'll join the others . . . " I walked away quickly then, before the tears could start to fall.

That evening was an eternity. Joe spent every minute of it with Sue. The other couples with us were awkwardly sympathetic to me, but it didn't matter. Nothing mattered. I'd seen the look on my husband's face when Sue Carroll's touch had burned his flesh. I stood it as long as I could, and then I had to escape for a little while. I had to be alone with my heartbreak.

I went out to the deserted terrace, and then, and only then did the sobs break through. Joe found me there. "Nora, Nora," he whispered, taking me into his arms, "I thought you didn't care! Oh, my darling, I thought this was your way of getting rid of me at last!"

"Getting rid of you?" I gasped, too stunned even to cry anymore.

"A man expects the woman who loves him to want him at his best, not accept him at his worst," Joe said slowly, "and you've never done that. You've always . . . well . . . *accepted* things, never tried to make them better . . . and you did it again tonight . . . with Sue . . ."

"Joe, I love you!" I cried out. "And if I've been a . . . a doormat wife, it's only *because* I love you!"

"But I love you too, Nora," he explained. "And it's the *wife* in you I want, not the doormat . . . for always!"

"You've got it then, darling," I smiled through my tears. "And I'll scratch Sue Carroll's eyes out if she ever dares to come near you again!"

TOO YOUNG TO KISS!

THERE IS MORE TO A GIRL THAN JUST BEAUTY! BUT TO ME THESE WORDS HELD A MEANING I WOULDN'T FACE! FOR I WAS DOOMED TO THE ROLE OF SHY LITTLE THING-- HAVING TO WAIT FOR ROMANCE... BECAUSE I WAS...

PLEASE PLAY UP TO HER FOR MY SAKE, JACK! EVEN IF SHE IS A DULL LITTLE WALLFLOWER!

OKAY--BUT AFTERWARDS, IT'S GOING TO BE YOU AND ME, CORINNE!

OHH--THEY'RE TALKING ABOUT ME! SHE USED ME--SHE USED ME TO GET WHAT SHE WANTED!

A TRUE FIRST LOVE STORY

HOT JOB

MOVE OVER

CAMPUS CAPE

I HAD BEEN CRAZY IN LOVE WITH JACK STEVENS EVER SINCE I ENTERED CENTRAL HIGH! NOW, ALMOST FOUR YEARS LATER--IT WAS THE SAME THING--HE DIDN'T EVEN KNOW I WAS THERE--EXCEPT AS A CLASSMATE...

Y-YOU DON'T MIND IF I WALK PART OF THE WAY WITH YOU, JACK? WE LIVE IN THE SAME NEIGHBORHOOD, YOU KNOW!

YEAH, I KNOW! I'VE BEEN MEANING TO ASK YOU, NORMA--MY STUDIES ARE GETTING TOO HEAVY FOR ME! COULD YOU COACH ME AFTER CLASS AS A FAVOR?

WHY--I--I'D BE GLAD TO, JACK! YOU COULD COME OVER TO THE HOUSE AT NIGHTS--AND I'LL HELP YOU AS MUCH AS YOU WANT!

FINE! BUT NOT TONIGHT, THOUGH! I HAVE A DATE! SO LONG, NORMA--I'LL SEE YOU TOMORROW!

"I HAVE A DATE", HE SAID --AS IF I WERE JUST THE WALL! HOW LONG MUST I *HIDE* THE LONELINESS WITHIN ME? HOW LONG MUST I PUT UP WITH MY FAMILY'S OLD-FASHIONED ATTITUDE ABOUT LIPSTICK AND DRESSING UP, AND DATES?!

HOW WAS SCHOOL TODAY, DEAR? DID YOU GET GOOD MARKS?

OH, YES! I GOT GOOD MARKS -- THAT'S ALL I *EVER* GET! I'M *TIRED* OF IT!

I WANT TO DRESS LIKE THE *OTHER GIRLS* IN SCHOOL! I WANT TO GO OUT WITH THE BOYS IN MY CLASS! NO ONE EVER ASKS ME! *NO ONE!*

NOW, NORMA! YOU'RE TOO *YOUNG* FOR DATES AND MAKE-UP! YOU'RE ONLY 16 -- AND NO DAUGHTER OF MINE IS GOING TO ACT LIKE A FLIRT!

OOH... THAT'S WHAT I *EXPECTED* YOU TO SAY! I NEVER HAVE ANY FUN! ALL I DO IS GO TO SCHOOL--ALL THE OTHER GIRLS ARE SO *POPULAR!*

LET *THEIR* PARENTS TAKE CARE OF *THEM!* YOU'LL OBEY *ME*, NORMA! I INTEND TO BRING YOU UP *PROPERLY*--LIKE A LADY!

BUT I WAS PAST ARGUING! I WAS TOO BITTER AND TOO MISERABLE! THEY WOULD *NEVER* UNDERSTAND! I COULD HEAR THEIR VOICES IN THE HALL...

NOW, JOE! WHY DO YOU HAVE TO UPSET HER LIKE THAT! ALL SHE WANTS IS A LITTLE POWDER AND PAINT!

I WON'T HAVE IT, MARTHA--DO YOU HEAR? NORMA HAS TO LEARN THAT WHAT OTHER GIRLS DO IS NOT ALWAYS BEST FOR *HER!* NOW THAT'S *FINAL!*

ARGUE--ARGUE! OHH--I JUST CAN'T BEAR IT!

I UNDRESSED QUICKLY, AND SLIPPED INTO BED THOUGH IT WAS NOT YET EVEN SIX! BUT I COULDN'T SLEEP! AND WHEN NIGHT FELL AND THE STARS CAME OUT, I WAS DEEP IN THOUGHT--DEEP IN A SCHEME OF MY OWN...

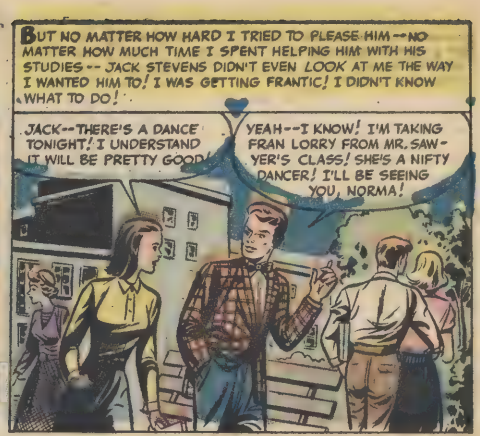
IF I CAN'T BE PRETTY AND HAVE NICE DRESSES LIKE THE OTHER GIRLS, I'LL USE MY *BRAINS!* I'LL MAKE JACK NOTICE ME RIGHT HERE IN MY OWN HOME...!

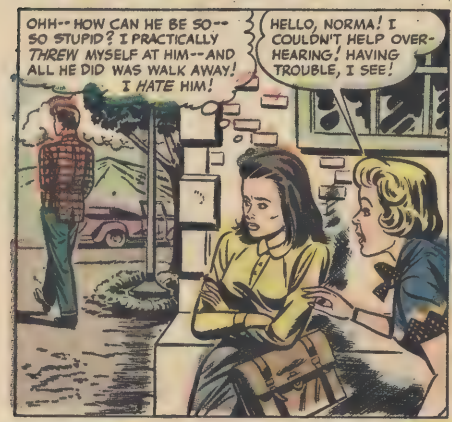
MY PARENTS AT LEAST WEREN'T *THAT* OLD-FASHIONED! THEY ALLOWED BOYS TO VISIT ME AT HOME! SO, NEXT NIGHT, WHEN JACK ARRIVED WITH HIS BOOKS IN HIS HAND, I WAS READY...

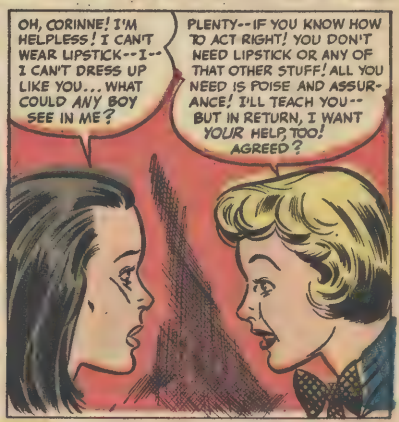
NOW, REMEMBER THAT THE SQUARE ROOT OF SIXTEEN IS FOUR! AND WHEN YOU BISECT THE TRIANGLE, YOU GET TWO EQUAL TRIANGLES, HALF IN PROPORTION TO THE ORIGINAL!

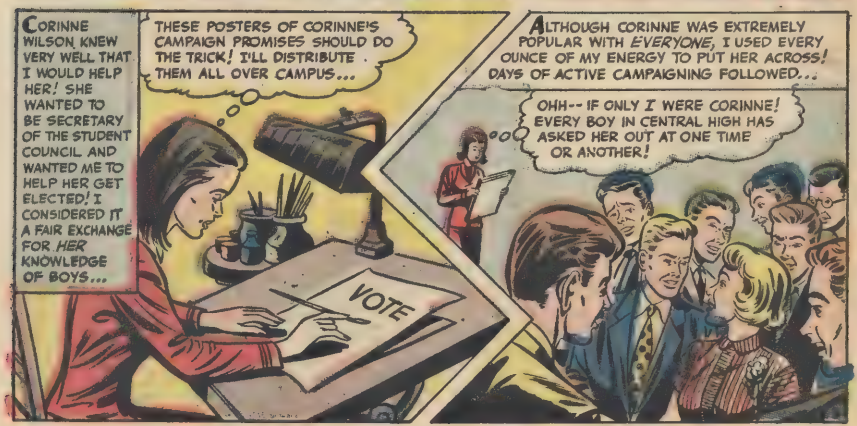
YOU'RE A WHIZ AT THIS, NORMA! I WISH I HAD YOUR BRAINS! NO WONDER YOU MADE THE HONOR SOCIETY!

THANK YOU, JACK! BUT I THINK YOU'D BE MUCH SMARTER IF YOU'D ONLY CONCENTRATE!
PERHAPS HE'LL LIKE ME BETTER IF I FLATTER HIM THIS WAY! OHH-- I WISH HE'D NOTICE ME JUST ONCE!


BUT NO MATTER HOW HARD I TRIED TO PLEASE HIM--NO MATTER HOW MUCH TIME I SPENT HELPING HIM WITH HIS STUDIES-- JACK STEVENS DIDN'T EVEN LOOK AT ME THE WAY I WANTED HIM TO! I WAS GETTING FRANTIC! I DIDN'T KNOW WHAT TO DO!
JACK--THERE'S A DANCE TONIGHT! I UNDERSTAND IT WILL BE PRETTY GOOD!
YEAH--I KNOW! I'M TAKING FRAN LORRY FROM MR. SAWYER'S CLASS! SHE'S A NIFTY DANCER! I'LL BE SEEING YOU, NORMA!


OHH-- HOW CAN HE BE SO-- SO STUPID? I PRACTICALLY THREW MYSELF AT HIM--AND ALL HE DID WAS WALK AWAY! I HATE HIM!
HELLO, NORMA! I COULDN'T HELP OVERHEARING! HAVING TROUBLE, I SEE!


OH, CORINNE! I'M HELPLESS! I CAN'T WEAR LIPSTICK--I-- I CAN'T DRESS UP LIKE YOU... WHAT COULD ANY BOY SEE IN ME?
PLENTY--IF YOU KNOW HOW TO ACT RIGHT! YOU DON'T NEED LIPSTICK OR ANY OF THAT OTHER STUFF! ALL YOU NEED IS POISE AND ASSURANCE! I'LL TEACH YOU-- BUT IN RETURN, I WANT YOUR HELP, TOO! AGREED?


CORINNE WILSON KNEW VERY WELL THAT I WOULD HELP HER! SHE WANTED TO BE SECRETARY OF THE STUDENT COUNCIL AND WANTED ME TO HELP HER GET ELECTED! I CONSIDERED IT A FAIR EXCHANGE FOR HER KNOWLEDGE OF BOYS...
THESE POSTERS OF CORINNE'S CAMPAIGN PROMISES SHOULD DO THE TRICK! I'LL DISTRIBUTE THEM ALL OVER CAMPUS...
VOTE
ALTHOUGH CORINNE WAS EXTREMELY POPULAR WITH EVERYONE, I USED EVERY OUNCE OF MY ENERGY TO PUT HER ACROSS! DAYS OF ACTIVE CAMPAIGNING FOLLOWED...
OHH-- IF ONLY I WERE CORINNE! EVERY BOY IN CENTRAL HIGH HAS ASKED HER OUT AT ONE TIME OR ANOTHER!

BUT I WASN'T CORINNE AND I WASN'T POPULAR! NEVERTHELESS, I TRIED TO DO ALL THE THINGS SHE TOLD ME! BUT I SOON FOUND THEY DIDN'T WORK FOR ME!

BUSY AS A BEE AREN'T YOU, NORMA? CORINNE IS LUCKY TO HAVE YOU AS A CAMPAIGN MANAGER! TOO BAD I DIDN'T ASK YOU FIRST!

OHH--AS A CANDIDATE YOURSELF, YOU'RE MUCH TOO CAPABLE TO NEED ME, TOMMY!

ELECT CORINNE WILSON

JUST THE SAME--DON'T THINK I DON'T KNOW WHO'S PUTTING CORINNE ACROSS! REGARDLESS OF WHO WINS, THE SCHOOL SHOULD KNOW ABOUT YOUR TERRIFIC EFFICIENCY!

T-THANKS, TOMMY! YOU'RE A TOUGH CANDIDATE TO OPPOSE!

HE'S SWEET! I WISH JACK FELT THAT WAY ABOUT ME!

WELL--THE ELECTION WAS HELD, AND CORINNE WON...! I STOOD IN THE AUDITORIUM WITH HER, SURROUNDED BY WELL-WISHERS, BUT STILL--OH, SO ALONE...

WHAT WOULD I EVER HAVE DONE WITHOUT YOU, NORMA! IF YOU HADN'T GIVEN ME THE CREDIT FOR DRAWING THOSE POSTERS, TOMMY WOULD HAVE BEEN ELECTED INSTEAD!

SHH--CORINNE! DON'T LET ANYONE KNOW!

SHE HAS WHAT SHE WANTS...NOW SHE'LL TELL ME HOW TO WIN JACK, I HOPE--

YES--I HAD LET CORINNE PASS HERSELF OFF AS THE PAINTER OF THOSE POSTERS! AFTER THAT, THE ELECTION HAD BEEN IN THE BAG FOR HER! AND NOW I WAS TO MEET HER IN THE SCHOOLYARD TO FIND OUT HOW TO PLAN MY OWN CAMPAIGN! INSTEAD, I FOUND OUT SOMETHING ELSE...

PLEASE DO IT FOR ME, JACK! SHE HAS A CRUSH ON YOU--AND UNLESS YOU MAKE BELIEVE YOU LIKE HER, SHE'LL GET WISE!

OKAY, HONEY! I'LL PLAY ALONG FOR A WHILE--BUT IT'S YOU I GO FOR--AND DON'T FORGET IT! YOU'RE A TERRIFIC GIRL--AND A TERRIFIC POSTER ARTIST!

LOVE CRATE

HOT ROD 4

HUDSON

I STOOD THERE TOO STUNNED TO SAY A WORD--TOO SHOCKED TO THINK CLEARLY! THEN I SUDDENLY SAW THEM BOTH FOR WHAT THEY WERE--TWO SELFISH, SCHEMING PERSONS WHO COULDN'T BE HONEST IF THEY TRIED! JACK HAD USED ME TO PASS IN SCHOOL--AND CORINNE HAD USED ME TO WIN BOTH THE ELECTION AND JACK!

THANK YOU FOR LETTING ME SEE BOTH OF YOU THIS WAY! NOW I CAN TELL EVERYONE I REALLY DREW THOSE POSTERS, CORINNE! AND AS FOR YOU, JACK STEVENS--I--I NEVER WANT TO SEE YOU AGAIN!

WAIT A MOMENT, NORMA! COME BACK!

LET HER GO, JACK! I'M GLAD SHE FOUND OUT! A LITTLE WALLFLOWER LIKE HER HAS TO WAKE UP SOMETIME!

C201

A WALLFLOWER, CORINNE HAD CALLED ME! AND THAT'S EXACTLY WHAT I WAS! AT LAST I KNEW THE *REAL* TRUTH! NO ONE CARED FOR ME! I WOULD ALWAYS BE HURT THIS WAY-- *ALWAYS!*

WHY DO I HAVE TO BE LAUGHED AT? (SOB-SOB) WHY? WHY CAN'T I-- (SOB-SOB)--BE POPULAR...?

NORMA, DEAR-- SOMEONE'S ON THE PHONE! HE SAYS HIS NAME IS TOMMY JOHNSON!

TOMMY JOHNSON! I HASTILY DRIED THE TEARS FROM MY EYES, AND RAN TO THE HALLWAY! TOMMY'S QUIET, GOOD-NATURED VOICE CAME OVER THE WIRE--ASKING ME TO THE *CLASS PROM* THAT FRIDAY NIGHT! I JUST SAT THERE---DAZED!

Y-YOU MEAN YOU WANT TO BE *SEEN* WITH *ME*? EVEN IF I CAN'T WEAR MAKE-UP--OR--OR AN EVENING GOWN? OH, TOMMY--TOMMY...

MARTHA--I'VE BEEN A STUBBORN FOOL! THERE ARE GOING TO BE SOME CHANGES MADE AROUND HERE!

I HARDLY BELIEVED WHAT HAPPENED NEXT! THE VERY NEXT AFTERNOON, FATHER CAME HOME EARLY FROM WORK WITH AN ARMLOAD OF PACKAGES! MOTHER SAT ME DOWN IN FRONT OF THE MIRROR AND MADE A *NEW PERSON* OUT OF ME...

OH, MOM-- DAD--I DON'T KNOW WHAT TO SAY!

DON'T SAY ANYTHING, DARLING--TRY THIS SHADE OF LIPSTICK!

MY DAUGHTER'S GOING TO KNOCK 'EM DEAD-- OR I'LL KNOW WHY!

AND WHEN TOMMY CALLED FOR ME THAT FRIDAY NIGHT...

WOW! NORMA--YOU--YOU'RE *REALLY BEAUTIFUL!*

HE COULDN'T TAKE HIS EYES OFF ME ALL THE WAY TO THE PROM HALL! THEN WHEN WE ENTERED, HIS CHEST PUFFED OUT WITH PRIDE, THE SILENCE IN THAT PLACE WAS OVERWHELMING...!

LET THEM STARE! LET THEM GAPE AT THE LITTLE "WALLFLOWER!" THEY'LL *NEVER* LAUGH AT ME AGAIN!

ULP--!

YOU'RE THE MOST STUNNING GIRL IN THIS ROOM, NORMA! AND YOU NOT ONLY HAVE LOOKS-- BUT BRAINS TOO! I HAVE A FEELING I WON'T GET TO SEE YOU AS OFTEN AS I'D LIKE TO FROM NOW ON!

NO, TOMMY-- WE'LL BE SEEING LOTS OF EACH OTHER FROM HERE ON IN! BECAUSE I'VE GROWN UP IN MORE WAYS THAN ONE TONIGHT, TOMMY!

I'VE WAITED A LONG TIME FOR THIS MOMENT--BUT IT WAS WORTH IT!

FOR I HAD FINALLY REALIZED THAT, WHILE IT'S BAD ENOUGH TO *LOOK* TOO YOUNG TO KISS--THE REALLY IMPORTANT THING IS BEING WISE AND MATURE ENOUGH TO KNOW WHO TRULY *DESERVES* YOUR KISSES!

The End

17-SECOND QUIZ for Pimple Sufferers and their Parents:

1. Do you think pimples are cured with soap and water cleansing? . . . Yes ☐ No ☐
2. Are you completely satisfied with your present pimple treatment? . . . Yes ☐ No ☐
3. Do you know what improperly treated pimples often do to your skin? . . . Yes ☐ No ☐
4. Do pimples hurt your chances in romance, social life, business? . . . Yes ☐ No ☐

If your answer is "No" to questions Nos. 2 and 3 Read every word below

NEW MEDICAL DISCOVERY BY FAMOUS DOCTOR STARTS INSTANT HEALING OF UGLY PIMPLES *WHILE IT HELPS* *STOP NEW PIMPLES FROM FORMING!*

NOW RELEASED FOR THE FIRST TIME

Amazing, new doctor formula used in hundreds of clinical tests on private patients freed skin of pimples faster and safer than ever before!

Here at last an amazing new easy treatment that instantly starts healing externally caused pimples and, at the same time, helps prevent ugly new pimples from forming. No need to feel blue, self-conscious or be deprived of fun and good times. This amazing invisible, odorless, new medical discovery works faster than any other product regardless of price to clear your skin . . . proved in hundreds of cases. Completely safe. In fact, the results on a famous skin doctor's private patients were so astounding that they themselves requested it for their families and friends. His complete, unchanged treatment is now released under the name of DU-X at a fraction of the cost paid by the private patients. Here's the amazing secret!

Now DU-X Offers a Complete Treatment to Help Stop the Development of New Pimples While at the Same Time Quickly Heals Pimples Already Formed!

DU-X has a remarkable 3 way . . . 24 hour action. 1. Instantly, as you apply it, healing action begins. Unlike messy ointments, salves, creams, liquids which contain oil or grease that seals in the infection, DU-X is completely free of oil or grease. 2. DU-X Treatment Has Continuous, 24 Hour Action! Gentle! Invisible medicated film reduces inflammation and redness. Excess oil, dirt and dust that have caked into the pores . . . that can't be flushed out by soap and water . . . are dissolved away. Used as directed DU-X also neutralizes the irritating acid sweat and controls the excess oil on your face - thus it helps stop pimples from spreading. Even more, this safe, activated film immediately destroys the germs which infect the clogged pores and so help STOP NEW PIMPLES FROM FORMING.

Modern 24 Hour Action Treatment As Directed Replaces Hit or Miss Washing and Old-Fashioned Half-Way Measures.

Pimples are inflamed infections that need the 24 hour care DU-K can give. Used as directed, DU-X pure medication film works 24 hours day and night to heal pimples and clear your skin. So stop using slower methods of healing. Remember, when you use DU-X it's your secret. Only you know it's there and only you know why your pimples "disappeared" so fast.

IMPORTANT News For Girls and Women With a "periodic" Pimple Problem . . .

Pimples that blossom out on "certain days" often become aggravated, infected and actually ruin your appearance and often cause you to become overly self-conscious. DU-X contains special ingredients that help clear "periodic" pimples. Send for DU-X medical discovery.

Not A Cream - Not A Lotion or Salve - Not a Plaster - But A Dainty "Stick" Easily Carried in Pocket or Purse

This doctor's medical discovery has been incorporated in a slim stick about the size (not the appearance) of a lipstick. Slip out of pocket or purse and use without the slightest embarrassment. No odor, no tell-tale made-up look. Nothing to stain your clothing or bed linen. Send for your DU-X "no risk" treatment now.

Mothers and Fathers—

Don't Make the Same Tragic Mistake . . . Refusing to take pimples seriously is a mistake. The "scars" they may leave can be permanent . . . pitted skin or even worse "personality defects". Don't let your children suffer embarrassment and self-consciousness. Send for safe, sure DU-X treatment.

It's Romance and Vacation Time!

Get Rid of Pimples on Back, Arms, Chest and Shoulders - Quick!

Nothing destroys romance like a pimply skin. Don't deny yourself attractive clothes. Simply stroke on DU-X as directed.

SEND NO MONEY
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These and hundreds of other stubborn pimple cases healed fast - even when all other methods failed!

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Before DU-X Treatment "19 year old female. Earlier cover-up treatments produced severe inflammation."

AFTER DU-X Treatment

Before DU-X Treatment "21 year old male. Inferiority complex due to unsightly skin."

AFTER DU-X Treatment

Over 3 Years of Testing Proves Superiority of DU-X Treatment

The famous skin doctor who discovered this new easy treatment for pimples is known from coast to coast. (Medical ethics forbid use of his name here.) His work headlined in newspapers throughout the country. And among his many patients are Hollywood's leading ladies. When he made this remarkable discovery, he tested it carefully for over 3 years on hundreds of patients. Results were almost unbelievable. Itching, burning, irritation disappeared almost at once. Pimples healed rapidly. Red blotchiness disappeared. Skin became clear and healthy looking - in some cases for the first time in years. And in each and every instance of externally caused pimples he has seen the same incredible results. Proof beyond any shadow of doubt of the superiority of the DU-X treatment. So safe and pure you won't need a prescription to order it. Send today.

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- Send C.O.D. On arrival I will pay postage and C.O.D. charges.
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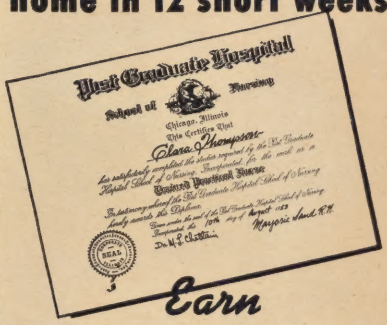

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